Digital Storytelling 2011 Schedule At a Glance

Pre-Production Phase → **Production Phase** → **Post Production Phase** → **Distribution Phase** →

Writing a Narrative Script	Planning the Project	Organizing Project Folders	Making the Voiceover	Gathering and Preparing Media Resources	Putting it ALL Together	Applause, Applause
1	2	3	4	5	6	7
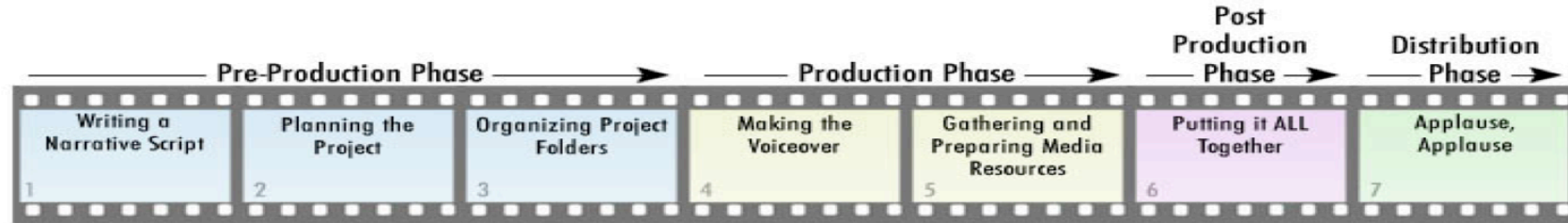
I	Monday 6/20	Tuesday 6/21	Wednesday 6/22	Thursday 6/23	Friday 6/24
AM	Intro Workshop Not Yet In Session →				
PM	Intro Workshop Not Yet In Session →				

A	Monday 6/20 (Day 1)	Tuesday 6/21 (Day 2)	Wednesday 6/22 (Day 3)	Thursday 6/23 (Day 4)	Friday 6/24 (Day 5)
AM	★ Welcome to Digital Storytelling ★ Intro to 10 Forms of DS ★ Brainstorming	★ Elements of DS, Part 1 ★ DS Examples and Evaluations continued	★ Intro to Audible Aesthetics ★ Drafting	★ Drafting	★ Final Day for Drafting
PM	★ Production Schedules ★ DS Examples and Evaluations	★ Writing Exercise and Drafting	★ Production Partner Discussions	★ Production Partner Revisions ★ Copyright and Fair Use Policies	★ Production Partner Revisions continued ★ Mentor Program

I	Monday 7/4 (Day 6)	Tuesday 7/5 (Day 7)	Wednesday 7/6 (Day 8)	Thursday 7/7 (Day 9)	Friday 7/8 (Day 10)
AM	Not in Session for July 4th Holiday	★ Post-Production: Sync Images and Audio	★ Reflection on Craftsmanship ★ Intro to Rough Cutting	★ Rough Cut Discussions	★ Distribution of DVDs and Certificates ★ Screening of Intro Student Projects
PM	Not in Session for July 4th Holiday	★ Matching Pictures and Audio Tutorial	★ Final Day for Rough Cutting	★ Rough Cut Revisions and Final Cut	★ Screening of Advanced Student Projects

A	Monday 7/4 (Day 11)	Tuesday 7/5 (Day 12)	Wednesday 7/6 (Day 13)	Thursday 7/7 (Day 14)	Friday 7/8 (Day 15)
AM	Not in Session for July 4th Holiday	★ Post-Production: Rough Cut Discussions ★ Mentoring: Media Sync	★ Troubleshooting and Post-Production continued	★ Viewing of Final Cut, Opportunity for Polishing	★ Distribution of DVDs and Certificates ★ Screening of Intro Student Projects
PM	Not in Session for July 4th Holiday	★ Rough Cut Revisions	★ Troubleshooting and Post-Production continued	★ Mentoring: Final Cuts	★ Screening of Advanced Student Projects

I	Monday 6/27 (Day 1)	Tuesday 6/28 (Day 2)	Wednesday 6/29 (Day 3)	Thursday 6/30 (Day 4)	Friday 7/1 (Day 5)
AM	★ Welcome to Digital Storytelling ★ Intro to 10 Forms of DS ★ Brainstorming	★ Elements of DS, Part 1 continued ★ Drafting	★ All Drafting Complete ★ Production Partner Revisions	★ Writing Submitted for Approval ★ Practice Narration	★ Storyboarding and Revisions Complete ★ Gathering Media
PM	★ Elements of DS, Part 1	★ Intro to Audible Aesthetics	★ Copyright and Fair Use Policies	★ Elements of DS, Part 2 ★ Storyboarding	★ Last Day for Gathering Media ★ Record Voiceovers ★ Titles and Transitions Tutorial

A	Monday 6/27 (Day 6)	Tuesday 6/28 (Day 7)	Wednesday 6/29 (Day 8)	Thursday 6/30 (Day 9)	Friday 7/1 (Day 10)
AM	★ Writing Submitted for Approval ★ Practice Narration ★ Elements of DS, Part 2 ★ Storyboarding	★ Gathering and Creating Media ★ Image/Audio Tutorial and Theory	★ Tutorial on Titles and Transitions ★ Mentoring: Intro Production Partners	★ Reflection on Craftsmanship ★ Intro to Rough Cutting	★ Final Day for Rough Cutting
PM	★ Gather and Create Media	★ Final Period for Gathering and Creating Media	★ Gathering Media on Local Computer	★ Media Resources Synced and Imported	★ Mentoring: Titles and Transitions